

SCORE

A RAW PIE

PIERO BITTOLO BON

(A) J = 90

The musical score is arranged in five systems, each with five staves. The instruments are: ALTO SAX., TROMBONE, VIBRAPHONE, ACOUSTIC GUITAR, and ACOUSTIC BASS. The score is in 4/4 time with a tempo of J = 90. The key signature has two flats (B-flat and E-flat). The first system (measures 1-4) shows the initial entries of the instruments. The second system (measures 5-8) continues the development. The third system (measures 9-12) features more complex rhythmic patterns. The fourth system (measures 13-16) includes a triplet in the Trombone part. The fifth system (measures 17-20) concludes the piece with sustained notes in the saxophone and bass.

A RAW PIE

8

A. SX. 14

TBN. 14

VIB. 14

AC.GTR. 14

A.B. 14

A. SX. 19

TBN. 19

VIB. 19

AC.GTR. 19

A.B. 19

OPEN (2ND TIME ONLY) (ALTO COMES IN LAST TIME)

A. SX. 23

TBN. 23

VIB. 23

AC.GTR. 23

A.B. 23

PLAY B SECTION 2 TIMES (ALTO CLARINET SOLOES)

FIRST TIME: REPEATS X2, FIRST TIME TB+VIB, SECOND TIME BS+GT

SECOND TIME: REPEATS X3, EVERYBODY PLAYS. LAST REPEAT (BAR 23) IS OPEN, BS+TB SOLO

FERMATA LAST TIME ONLY.

C

A RAW PIE

3

A. SX.
27

TBN.
27

VIB.
27

AC.GTR.
27

A.B.
27

A. SX.
32

TBN.
32

VIB.
32

AC.GTR.
32

A.B.
32