

ALEX HOFFMAN'S SOUND OF LOVE

PIERO BITTOLO BON

(A) $\text{♩} = 75$ (B)

ALTO CLARINET

TROMBONE

VIBRAPHONE

ELECTRIC GUITAR

ACOUSTIC BASS

A.CL.

Tbn.

Vib.

E.GTR.

A.B.

A.CL.

Tbn.

Vib.

E.GTR.

A.B.

4x

C

A.CI.
13

Tbn.
13

Vib.
13

E.GTR.
13

A.B.
13

D

A.CI.
16

Tbn.
16

Vib.
16

E.GTR.
16

A.B.
16

GUIT+VIBES+BASS+DRUMS QUARTET. VIBES+GUITAR IMPROVISE, THEN SET UP A

A+B: FIRST TIME CL+TB PLAY LONG LINES, SECOND TIME AS WRITTEN

ON C VIBES+GUITAR+DRUMS IMPROVISE

THEN COLLECTIVE IMPRO LED BY BASS

ALTO CLARINET SETS UP OPEN D, FASTER & LET'S SAY JAZZIER. FINALE ON CUE