

## SCORE

## KWISATZ, KWISATZ, KWISATZ

PIERO BITTOLO BON

**A** $\text{J} = 160$ 

ALTO SAX.

TUBA

VIBRAPHONE

ELECTRIC GUITAR

ACOUSTIC BASS

A. SX.

TUBA

VIB.

E.GTR.

A.B.

A. SX.

TUBA

VIB.

E.GTR.

A.B.

## KWISATZ, KWISATZ, KWISATZ

**B**

A. SX. 5 | :|| 4 | :|| 3 | :|| 4 | :||

TUBA 5 | :|| 4 | :|| 3 | :|| 4 | :||

VIB. 5 | :|| 4 | :|| 3 | :|| 4 | :||

E.GTR. 5 | :|| 4 | :|| 3 | :|| 4 | :||

A.B. 5 | :|| 4 | :|| 3 | :|| 4 | :||

**C**

A. SX. 22 | :|| 3 | :||

TUBA 22 | :||

VIB. 22 | :|| 3 | :||

E.GTR. 22 | :||

A.B. 22 | :||

A. SX. 26 | :|| 2 | :|| 3 | :||

TUBA 26 | :|| 2 | :|| 3 | :||

VIB. 26 | :|| 2 | :|| 3 | :||

E.GTR. 26 | :|| 2 | :|| 3 | :||

A.B. 26 | :|| 2 | :|| 3 | :||

KWISATZ, KWISATZ, KWISATZ

A. SX. 31

TUBA 31

VIB. 31

E.GTR. 31

A.B. 31

OPEN SOLOS

**3**

**3**

**3**

**3**

**D**

ON CUE!

A. SX. 35

TUBA 35

VIB. 35

E.GTR. 35

A.B. 35

**3**

**3**

**3**

**3**

A. SX. 42

TUBA 42

VIB. 42

E.GTR. 42

A.B. 42

**3**

**3**

**3**

**3**

**E**

J = 160

KWISATZ, KWISATZ, KWISATZ  
ALTO, VIBES & BASS 2ND TIME ONLY

A. SX.

TUBA

VIB.

E.GTR.

A.B.

This section starts with a rest for the Alto Saxophone. The Tuba and Vibraphone play eighth-note patterns. The Electric Guitar and Bass provide harmonic support. The bass line features sustained notes with grace notes.

**F**

A. SX.

TUBA

VIB.

E.GTR.

A.B.

The Alto Saxophone begins a rhythmic pattern of eighth and sixteenth notes. The Tuba and Vibraphone continue their eighth-note patterns. The Electric Guitar and Bass provide harmonic support. The bass line includes sustained notes with grace notes.

A. SX.

TUBA

VIB.

E.GTR.

A.B.

The Alto Saxophone plays a melodic line with sustained notes and grace notes. The Tuba and Vibraphone continue their eighth-note patterns. The Electric Guitar and Bass provide harmonic support. The bass line includes sustained notes with grace notes.

## KWISATZ, KWISATZ, KWISATZ

5

A. SX.

TUBA

VIB.

E.GTR.

A.B.