

SCORE

LA LOGGIA DELLO STORIONE GRECO

PIERO BITTOLO SON

$\text{♩} = 100$

DRUM SOLO

Musical score for the first system, featuring four staves: ALTO SAX., ELECTRIC GUITAR, VIBRAPHONE, and ACOUSTIC BASS. The music is in 4/4 time with a key signature of two sharps (F# and C#). The Alto Saxophone part has a melodic line with eighth and quarter notes. The Electric Guitar, Vibraphone, and Acoustic Bass parts provide harmonic support with chords and bass lines. A double bar line with repeat dots is present at the end of the system.

Musical score for the second system, featuring four staves: A. SX., E.GTR., VIB., and A.B. The music continues in 4/4 time with the same key signature. The Alto Saxophone part features a more complex melodic line with sixteenth notes and eighth notes. The Electric Guitar part has a rhythmic accompaniment with eighth notes. The Vibraphone and Acoustic Bass parts continue their harmonic roles. A double bar line with repeat dots is present at the end of the system.

Musical score for the third system, featuring four staves: A. SX., E.GTR., VIB., and A.B. The music continues in 4/4 time with the same key signature. The Alto Saxophone part has a melodic line with eighth notes. The Electric Guitar part has a rhythmic accompaniment with eighth notes. The Vibraphone and Acoustic Bass parts continue their harmonic roles. A double bar line with repeat dots is present at the end of the system.

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12

A. SX.

E. GTR.

Vib.

A. B.

15

A. SX.

E. GTR.

Vib.

A. B.

18

A. SX.

E. GTR.

Vib.

A. B.

21

A. SX.

E. GTR.

Vib.

A. B.

LA LOGGIA DELLO STORIONE GRECO

A. SX. 24

E. GTR. 24

VIOL. 24

A. B. 24

25

Detailed description: This is a musical score for four instruments: Alto Saxophone (A. SX.), Electric Guitar (E. GTR.), Violin (VIOL.), and Alto Bass (A. B.). The score is written in treble clef with a key signature of two sharps (F# and C#). It begins at measure 24 and continues to measure 25. The A. SX. part features a melodic line with a slur over measures 24 and 25. The E. GTR. part provides harmonic support with chords and single notes. The VIOL. part has a melodic line with a slur over measures 24 and 25. The A. B. part has a bass line with a slur over measures 24 and 25. The time signature changes from 3/4 to 2/4 between measures 24 and 25.