

# OF BOYS, FROGS AND STREETLAMPS

PIERO BITTOLO BON

**(A)**  $\text{♩} = 120$

ALTO SAX.  
TUBA  
ACOUSTIC GUITAR  
VIBRAPHONE  
ACOUSTIC BASS  
DRUM SET

**(B)**

A. SAX.  
TUBA  
AC. GTR.  
VIB.  
A.B.  
D. S.

2

TITLE

A. SX. 15

TUBA 15

AC.GTR. 15

VIB. 15

A.B. 15

D. S. 15

C

A. SX. 21

TUBA 21

AC.GTR. 21

VIB. 21

A.B. 21

D. S. 21

D

A. SX. 25

TUBA 25

AC.GTR. 25

VIB. 25

A.B. 25

D. S. 25

TITLE

(E)

A. SX. 32

TUBA 32

AC.GTR. 32

VIB. 32

A.B. 32

D. S. 32

(F)  $\text{♩} = 74$

A. SX. 36

TUBA 36

AC.GTR. 36

VIB. 36

A.B. 36

D. S. 36

A. SX. 42  $\text{♩} = 120$

TUBA 42

AC.GTR. 42

VIB. 42

A.B. 42

D. S. 42

TITLE



A. SX. 49

TUBA 49

AC.GTR. 49

VIB. 49

A.B. 49

D. S. 49

A. SX. 52

TUBA 52

AC.GTR. 52

VIB. 52

A.B. 52

D. S. 52



A. SX. 56

TUBA 56

AC.GTR. 56

VIB. 56

A.B. 56

D. S. 56

This musical score is arranged for six instruments: Alto Saxophone (A. SX.), Tuba (TUBA), Acoustic Guitar (AC.GTR.), Vibraphone (VIB.), Alto Bass (A.B.), and Drums (D. S.). The score is divided into two systems. The first system consists of six staves, each beginning with a dynamic marking of *61*. The second system also consists of six staves, each beginning with a dynamic marking of *66*. Both systems conclude with first and second endings, indicated by bracketed lines with '1.' and '2.' above them. The first ending in both systems leads to a double bar line, while the second ending includes a triplet of eighth notes. The key signature for the first system is one sharp (F#), and for the second system, it is one flat (Bb). The drum part (D. S.) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, representing cymbal accents.