

SCORE

SCHROEDINGER'S SOFA BED

INTRO: TROMBONE+DRUM DUO

PIERO BITTOLO BON

"A" ON CUE

(A) ♩ = 130

The score is written for six instruments: Alto Sax, Trombone, Vibraphone, Acoustic Bass, Electric Guitar, and another Saxophone part. It is in 4/4 time with a tempo of 130. The key signature has one flat (B-flat). The score is divided into two systems. The first system (measures 1-8) features the Alto Sax, Trombone, Vibraphone, Acoustic Bass, and Electric Guitar. The second system (measures 9-12) features the second Saxophone part, Trombone, Electric Guitar, Vibraphone, and Acoustic Bass. The Vibraphone and Acoustic Bass parts have a 'C' above them in the second system, indicating a change in articulation or dynamics. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.

A: 1ST TIME TROMBONE+BASS BAR 1-4, GUITAR+BASS BAR 5-8, BASS+VIBES BAR 9-12
 2ND TIME TUTTI

(B)

A. SX. 15

TBN. 15

E.GTR. 15

VIB. 15

A.B. 15

A. SX. 19

TBN. 19

E.GTR. 19

VIB. 19

A.B. 19

B SECTION:

1ST TIME ALTO (TROMBONE MAY JOIN IN IMPROVISING)

2ND TIME ALTO+TROMBONE (BASS MAY JOIN IMPROVISING TOO)

3RD+4TH TIME ALTO+TROMBONE+BASS, VIBES+GUITAR SOLO

5TH TIME EVERYBODY AS WRITTEN, TO C SECTION!

C

A. SX. 24

TBN. 24

E.GTR. 24

VIB. 24

A.B. 24

A. SX. 29

TBN. 29

E.GTR. 29

VIB. 29

A.B. 29