

SCORE

SURVIVAL ADVANTAGES OF VISCERAL FAT

PIERO BITTOLO BON

(A) $\text{♩} = 150$

(B)

8

Detailed description: This is a musical score for a piece titled "SURVIVAL ADVANTAGES OF VISCERAL FAT" by Piero Bittole Bon. The score is divided into two sections, A and B. Section A (measures 1-4) is marked with a tempo of quarter note = 150. It features four staves: Alto Saxophone, Tuba, Electric Guitar, and Acoustic Bass. Section B (measures 5-8) features eight staves: Alto Saxophone, Tuba, Electric Guitar, Vibraphone, Acoustic Bass, Alto Saxophone, Tuba, Electric Guitar, Vibraphone, and Acoustic Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

SURVIVAL ADVANTAGES OF VISCERAL FAT

A. SX. 11

TUBA 11

E.GTR. 11

VIB. 11

A.B. 11

A. SX. 14

TUBA 14

E.GTR. 14

VIB. 14

A.B. 14

14 C

A. SX. 18

TUBA 18

E.GTR. 18

VIB. 18

A.B. 18

SURVIVAL ADVANTAGES OF VISCERAL FAT

A. SX. 21

TUBA 21

E.GTR. 21

VIB. 21

A.B. 21

A. SX. 25

TUBA 25

E.GTR. 25

VIB. 25

A.B. 25

A. SX. 29

TUBA 29

E.GTR. 29

VIB. 29

A.B. 29

SURVIVAL ADVANTAGES OF VISCERAL FAT

A. SX. 33

TUBA 33

E.GTR. 33

VIB. 33

A.B. 33

A. SX. 37

TUBA 37

E.GTR. 37

VIB. 37

A.B. 37

The musical score consists of five staves, each labeled with an instrument: A. SX., TUBA, E.GTR., Vib., and A.B. The music is written in a key signature of two sharps (F# and C#). The first staff (A. SX.) begins in 3/4 time and changes to 4/4 time at the rehearsal mark '41'. The second staff (TUBA) is in 3/4 time, changing to 4/4 at '41', and features a double bar line with a repeat sign and a flat symbol below the staff. The third staff (E.GTR.) is in 3/4 time, changing to 4/4 at '41'. The fourth staff (Vib.) is in 3/4 time, changing to 4/4 at '41'. The fifth staff (A.B.) is in 3/4 time, changing to 4/4 at '41'. The notation includes various note values, rests, and accidentals, with some notes beamed together and some having slurs or ties.